

Mr Charles Graham

♩=128

The first line of musical notation is in treble clef, key of A major (two sharps), and 4/4 time. It begins with a double bar line and a key signature change to two sharps. The melody consists of eighth and quarter notes. Below the staff, the following chords are indicated: A, F#m, Bm, E, A, D, A, E, A.

A F#m Bm E A D A E A

The second line of musical notation continues the melody from the first line. It features similar rhythmic patterns and melodic lines. Below the staff, the following chords are indicated: A, F#m, Bm, E, A, D, A, E, A.

A F#m Bm E A D A E A

The third line of musical notation continues the melody. It includes some sixteenth-note passages. Below the staff, the following chords are indicated: A, D, A, Bm, E, A, Bm, E, A.

A D A Bm E A Bm E A

The fourth line of musical notation concludes the piece with a double bar line. It features a final melodic phrase. Below the staff, the following chords are indicated: A, D, A, Bm, E, A, Bm, E, A.

A D A Bm E A Bm E A